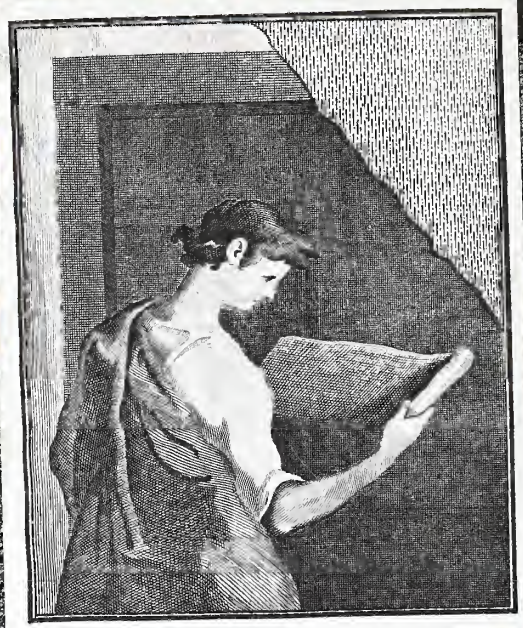

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1829
May 8
Loc.G—
c.2

A

CATALOGUE

OF THE

CAPITAL AND VERY VALUABLE COLLECTION OF

Italian, French, Flemish, Dutch, and English

PICTURES,

AND A FEW CASTS FROM THE ANTIQUE,

OF THE LATE

RIGHT HON. LORD GWYDIR, DECEASED;

BROUGHT FROM THE FAMILY SEAT, GRIMSTHORPE CASTLE, IN LINCOLNSHIRE, AND FROM THE LONDON MANSION AT WHITEHALL:

They comprise a charming Marine Landscape, with the Rape of Europa, by Claude; a noble Landscape by Both, with figures by Poelemborg; a Cabinet Chef-d'œuvre by P. Potter; five by Teniers; three capital Landscapes with figures by Cuyp; three very spirited and fine by Wouvermans; two by Berghem; a capital ditto, by Is. Ostade; two charming Sea Pieces by W. V. Velde; a grand Historical Composition of Perseus changing Phineus and his armed attendants into stone, by N. Poussin; a Holy Family by C. Dolce, in his sweetest manner; a grand Interior by P. Panini; a large Landscape and figures, one of the most brilliant Chef-d'œuvres of Gainsborough; and the celebrated Holy Family by Sir Joshua Reynolds, known by the Engraving made from it by the late Mr. Sharpe:

And superior productions of the following Masters:—

G. ROMANO	G. POUSSIN	BEGA	SWANEV LDT
BASSANO	RUBENS	SCHALKEN	FERG
PARMEGIANO	V. DER NEER	RUYSDAEL	STEENWYCK
L. CARRACCI	REMBRANDT	WYNANTS	FYT
BISCAINO	DUSART	MOUCHERON	BORGOGNONE
MURILLO	METZU	VERBOOM	CANALETTI

Which will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY the 8th, 1829,

AND FOLLOWING DAY, AT ONE O'CLOCK.

May be viewed two days preceding, and Catalogues had (at One Shilling each) at Mr. CHRISTIE'S Office, *King Street, St. James's Square.*

LAP25-B4248

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. No Person to advance less than 1*s.*—above Five Pounds, 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the Pound, in part of payment of the purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyers' Expense, within Four Days from the sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A

CATALOGUE, &c.

First Day's Sale,

On FRIDAY, MAY the 8th, 1829,

PRECISELY AT ONE O'CLOCK.

DRAWINGS AND PRINTS, FRAMED AND GLAZED.

1 A LANDSCAPE, tinted; a small ditto, in Indian ink; one architectural design; two Landscapes, in water-colours; and two smaller

2 A Landscape Drawing, in black chalk, framed and glazed; and a View of Bailbrook Lodge, near Bath, in water-colours

3 A pair of Female Portraits, in crayons, glazed with plate glass, and Portrait of a Gentleman, ditto, larger

4 Countess Cholmondeley, after Hoppner, proof; and the Duchess of Ancaster, after Sir Joshua

5 Gen. Sir C. Stuart, proof after Romney; ditto of Lord Auckland, mezz.; the Duke of Wellington, by Skelton, after Beechey; and a reprint of an ancient ballad

6 Colonel Tarlton, after Sir Joshua; and Col. St. Leger, after Gainsborough

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PICTURES.

Ibbetson	7	Entrance into Llangollen, and Llanrust Bridge, after
J. Worsdale . . .	8	His own Portrait
	9	Portrait of a Gentleman in an embroidered court dress; and ditto of a Gentleman in blue satin
————————	10	Portrait of a young Girl, oval, with a basket of flowers; and Rosalba, a Female with a dove
————————	11	Portrait of Mrs. Cotton, circular
C. Jansen	12	Portrait of a Lady, with the date of 1557, with the inscription: "Vivre pour mourir, Mourir pour vivre."
Walker	13	Portrait of a Young Man in armour
Spanish School . .	14	Portrait of a Gentleman, with the device of a candle burning, and the inscription, *In tal modo yo;* and Portrait of a Puritan
————————	15	Portrait of a Nobleman, in armour, of the time of Charles the Second, oval
Kneller	16	Portrait of a Gentleman, oval
Mrs. Beale	17	Portrait of a Lady
Sir P. Lely . . .	18	Portrait of a Lady of Fashion, with a dog in her lap, and Landscape background
	19	Portrait of a Lady, after Van Dyck
Hoppner	20	Portrait of the Hon. Mr. Arbuthnot
	21	Portraits of King William and Queen Mary; a pair, three-quarters, unframed
Van Loo	22	A Female leaning over a balcony, a child and dog at her feet, and a Man behind in a masquerade dress
Zucchero	23	A whole-length Portrait of Sir Walter Raleigh and his Son, unframed

Zucchero	24	Whole-length Portrait of a Foreigner of the time of Queen Elizabeth, unframed
Victor	25	Susannah and the Elders, unframed
Luca Giordano . .	26	Esther and Ahasuerus, a most spirited and well-coloured picture
Jordaens	27	An Historical Subject
G. V. W. 1722 . .	28	A View of a Canal, taken from the River Arno, near Florence, with Figures
C. Maratti	29	Te Deum Laudamus
Locatelli	30	A View of Tivoli, with the Cascatelle and Figures
Spranger & Baptiste.	31	Belshazzar's Feast, encircled by a border of Flowers, beautifully painted from Nature
Ditto	32	Jehoiada proclaiming the young Joash king—the Companion
Angelis	33	A Flemish Festival, in imitation of Teniers
C. Bloemart . . .	34	The Union of War and Peace
Holbein	35	Small Portrait of Catharine of Arragon
Van der Does . . .	36	Figures and Cattle halting at a Fountain; Evening Scene, after Berghem
W. Van de Velde .	37	A Storm and Shipwreck, off a Coast
P. Panini	38	A small upright Composition of Water, Ruins, and Figures
G. Occhiali . . .	39	View of the Front of St. Peter's, at Rome
Ditto	40	View of the Lateran Palace, at Rome—the Companion
Hogarth	41	Conversation of two Friends, in a Library
Berghem	42	A Study of Heifers' Heads
Velasquez	43	A Study of Mules' Heads
S. Rosa	44	A Rocky Solitude, with Water and Figures; painted with very clear and brilliant effect
P. da Cortona . .	45	St. Catharine
G. Occhiali . . .	46	A view of the Trans Tevere, and part of the Ponte Rotto
Parocel	47	A Battle piece
Ditto	48	The Battle of Joshua

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Locatelli	49	An Italian Landscape, with broken and varied Scenery, and Figures in a Boat; and on the Shore of a River where Females are washing Linen
Louis Hauduroy . .	50	The Pool of Bethesda, an Architectural Composition, with Figures
S. Rosa	51	A Rocky Harbour, with Figures on the Shore of the front ground
G. Occhiali	52	A View of the Piazza del Popolo, at Rome, with Figures
G. Poussin	53	A bold Landscape, with broken Scenery in the front-ground, where Figures are reposing near a pool of Water; beyond are seen Roman Ruins at the beginning of the Campagna
Teniers	54	Figures regaling at the Exterior of a Farm-House, and Gipsy Fortune-tellers in the fore-ground; a genuine but sketchy Picture of the Master—some parts left unfinished.
Canaletti	55	A View of St. Mark's Quay, and the Doge's Palace, at Venice
Placido Costanza . .	56	The Interview of Coriolanus with his Family
G. Poussin	57	A grand Landscape, with a view of a Town upon an elevated site in the centre, and Figures reposing near a lake
Canaletti	58	A View of the Church of Santa Maria formosa, in Venice
Ditto	59	The Scuola di San Rocco, at the approach to the Church of St. Roch; very spirited and clear
Fyt	60	A Group of Dead Game, with implements for the chace, near which a Greyhound, seated, is looking up at a Cat, preparing to spring from behind a curtain; painted with great truth, and with amazing spirit
Swaneveldt . . .	61	A Landscape, with pastoral Figures reposing under a group of Trees, and a Female, bearing a brazen vase of milk upon her head, approaching them; treated with great freedom and lightness of pencil, and warmly coloured
Van der Neer . . .	62	View of a Village and River, with Figures; warm and glowing effect of sun-set
E. Ochterveldt . .	63	A Lady at her Toilet Table, with a volume open before her; the countenance and drapery very beautifully finished

Zeeman	64	A Harbour, with Ships of War and Vessels careening; painted with rich effect of light
S. Rosa	65	A Rocky Landscape and Figures, and distant View of a Harbour
Claude	66	A romantic Landscape, with a group of Figures passing a deep brook; one of whom has made a false step and is falling backwards; a rich mass of trees behind them, and a rising ground to the right
W. Van de Velde . .	67	A Calm, with a Man-of-War saluting, and Boats seen under a rich effect of an evening sun
Moucheron	68	A Woody Landscape on the skirts of the Campagna, with the Apennines in the distance ; with figures and cattle in the front ground, elegantly painted by A. Van de Velde, a part of which are illumined by an evening sun, with the most tender and natural effect
Metzu	69	Filial Affection. An aged Courier, upon his return home, receiving refreshments from his daughter ; his horse is seen groomed in the distance, and behind the principal group young Cuirassiers are playing at cards ; treated with great feeling, but slightly painted
Ruysdael	70	A Cascade falling over a rocky front ground, where a peasant with his dog is passing over a wooden bridge ; above are seen a river, and a woody and mountainous distant range
J. OSTADE . . .	71	A Landscape, with a cart and market figures descending upon a winding road, above which are a cabaret and figures; a cavalier is watering his horse in the ford which the group is preparing to pass, and other figures are moving in the distance ; coloured with rich and fine effect
Verboom	72	A River winding through a wood, the rich masses of which are finely relieved by the transparency of the water ; on the left is a boat with figures, and peasants and cattle descending from a clump on the right
W. VAN DE VELDE, 1668	73	A Harbour, with a Fleet of Ships-of-War at anchor, dressed to receive the Prince of Orange, who is putting off in his

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Yacht, which is firing a signal gun; a boat with two figures has reached a pier on the left; a pure and brilliant chef-d'œuvre

Moucheron . . . . 74 A Landscape, with a road at the foot of a mass of rocks surmounted by a group of trees, under which is a religious monument; further are seen a bridge and cascade, and figures moving into a rich campagna, interspersed with buildings

N. POUSSIN . . . 75 Perseus exhibiting the head of Medusa and Phineus and his armed atttendants turned into stone, which is expressed by the colouring of the figures; of the very finest time of the master, and a magnificent specimen of the skill of the painter in composition and design

SIR JOSHUA REYNOLDS . . . . 76 Whole-length Portrait of the Duchess of Argyle, a distinguished work of this great master

CASTS FROM THE ANTIQUE, &c.

77 A very fine Cast from the celebrated Antique Group of the Wrestlers, upon a painted pedestal

78 Ditto of the Torso of M. Angelo, on ditto

79 Ditto whole-length figure of Zeno, and ditto

80 Ditto of Cupid and Psyche, and ditto

81 Ditto of a Priestess, and ditto

82 Ditto of Apollo, and ditto

83 An Equestrian Portrait of Sir John Moore, by Garrard, on painted pedestal

84 Seven Figures in relief, small life, after Raffaelle

85 Seven ditto

End of the First Day's Sale.

Second Day's Sale.

On SATURDAY, MAY the 9th, 1829.

AT ONE O'CLOCK.

1. 7. —	———	1	Portraits of H. R. H. the Prince of Cobourg, and of the late Princess of Cobourg; prints, coloured, framed and glazed
Passed	———	2	Portrait of the late Queen Caroline, when Princess of Wales, in crayons, framed, and glazed
4. 0. 0	Heaphy	3	The Disputed Shilling, the original highly-finished drawing in water colours, framed and glazed
5. 5.	———	4	Flowers, in a landscape; a pair, small, neatly finished
21 —	Pater	5	A pair of Conversations champêtre, small
3 —	Roos	6	Cattle, in a landscape, evening scene
2. 2. —	G. Romano	7	The entombment of our Saviour, small, in the manner of
34. 13. 6	Van der Neer . . .	8	A Village and River scene, moonlight
1. 5. —	C. Cignani	9	A Holy Family, small
10. 10.	Mola	10	A small upright Landscape, with a Hermit at devotion
10 —	Le Sueur	11	A Holy Family, with Saints, in the manner of Albano
5 —	Brauwer	12	A Brawl Interior
12. 12. —	Naysmith	13	A View of a Loch, in Scotland
9. 9. —	Ditto	14	A ditto
5. 12. —	Placido Costanza . .	15	Alexander founding the city of Alexandria
23. 2. —	Marieski	16	A View of Venice, with boats and figures
8. 8. —	Le Nain	17	A Peasant's Family, the mother spinning

	Ag. Carracci	18	Venus chastising Cupid
	P. Panini	19	Ruins and Figures; St. Paul preaching at Athens
	Naysmith	20	A Pair of pleasing views on the Lakes in Scotland
	————————	21	Portrait of the last Earl of Lindsay
	Ward	22	Portrait of a favourite grey trotting Horse, of the late Earl of Gwydir, shewing the very spirited action of the animal
	Guido	23	Alpheus and Arethusa, after
	Placido Costanza . .	24	The Murder of the Innocents
	L. Giordano	25	Nessus and Deïanira
	Carracci	26	The Entombment of our Saviour, of gallery size
	C. Maratti	27	The Virgin, Child, and Angels; copy by Pond
	Borgognone	28	A pair of Battle Pieces, very spirited and fine
	Pond	29	The Virgin and Child, small
	W. Van de Velde . .	30	A Naval Engagement, small
	Ditto	31	Ditto
	D. Teniers	32	Exterior, with a party of five boors smoking
	Bassano	33	The Adoration of the Shepherds, a clear cabinet specimen
	Van Bergen	34	A repose of a female Peasant with her Children, with Cows on the brink of a clear stream, beautifully finished
	L. Carracci	35	A Reposo, with Angels, elegant
	F. Millé	36	A Classical Landscape, with Wood and Figures, highly finished
	Cuyp	37	Exterior of a Stable, with Grooms watering Horses
	Rembrandt	38	Portrait of a Burgomaster, with arched top
	Van der Neer . .	39	A river Scene, with a Village on either bank, by Moonlight; treated with lively and rich effect
	P. Wouvermans . .	40	Cottages on a rising ground, and a Peasant milking Cows; a Seigneur and his Lady walking, and Waggons on a distant rising ground
	De Witte.	41	A Burgomaster, with his family, in his Library, delivering instruction in the sciences to his eldest son

	P. Wouvermans . .	42	A Road Scene on a rising broken ground, with Horses, an Ass braying, and Figures—small
111. 11 -	Parmegiano . . .	43	The Virgin, Child, Infant St. John, and Mary Magdalen, with the vase of alabaster
	Albano	44	A group of Nymphs and other Figures, sacrificing to Bacchus, in a Landscape
	Van der Helst . .	45	A Female Portrait
36. 15 -	A. Ostade . . .	46	Ostade's Ball, an Interior, with spirited Figures
96. 12 -	W. Van de Velde .	47	A Calm, with Boats, and a Ship saluting
52. 10 -	Steenwyck . . .	48	St. Jerome, in a Chamber, with a perspective view through many apartments
	De Vries	49	A small woody Landscape
5 - 15 - 6	Mireveldt. . . .	50	A Man's Portrait
53. 11 -	Ruysdael	51	Bird's-eye View of a Seaport Town in Holland
85 - 1 -	Wynants	52	A Landscape, with a mounted horseman
5. 15 - 6	F. Bol	53	Portrait of a young Female, well coloured
	C. Bega	54	Interior of a Cabaret, with a Landlady, a Toper, and Smoker, in conversation, coloured with rich and beautiful effect
53. 11 -	Ruysdael	55	A small Landscape, with a hay cart on a road; a beautiful bit of nature
42 —	Guido	56	Abraham and the Angel, a gallery picture
	Gainsborough . .	57	A woody Landscape, with Figures and a winding road passing over a varied elevation in the distance; a true study from nature, in his first manner
336 —	G. Romano . . .	58	The Virgin, with the infant Christ, and St. John, presenting a scroll to the latter: upon a higher plane in the picture is seen the lower part of an architectural elevation, and in a doorway, St. Joseph with a lantern, as if preparing for the flight to Egypt. It is painted upon very old and thick Italian panel.
	Mr Munro -		
67. 4 -	A. Cuyp	59	Interior of a Barn, into which a peasant is leading a Cow, which others are about to follow; a Dairy-maid with

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utensils, and Still Life, are on the right, and in the front ground; it is in the early manner of Cuyp, whose name, in genuine characters, is inscribed upon it

70. 6 – Murillo . . . . . 60 The Virgin confining the Infant on her lap, clasping her hands beyond him, her hands supported by her knee, while the Child is springing forward with extended arms; painted with much spirit and freshness: four Latin lines are inscribed on the tablet below

53. 11 A. Cuyp . . . . . 61 Peasants, with a group of Cattle on the bank of a river, on which are boats and figures; in his bold manner, coloured with warm effect

89. 5 – Teniers . . . . . 62 Interior of a Cabaret, in which a group of Smokers is collected towards the front; beyond them are a landlord bringing refreshments, and a party in conversation at a fire-place in the distance, small

36. 15 – Schalken . . . . . 63 A Lady at her Toilette, highly finished; the name of the Painter is inscribed on the frame of the toilette-glass

Ditto . . . . . 64 A Pastoral Courtship, with Landscape back-ground—the Companion

309. 15 – Berghem . . . . . 65 A Cavalier on a white Horse, halting at a bird-catcher's hut, a Peasant is driving a Cow behind him; a beautiful bit of the master, from the celebrated Choiseuil Cabinet

22. 1 – Rembrandt . . . . 66 A small half-figure of a Burgomaster; painted with great spirit and rich effect

173. 5 – C. Dusart . . . . . 67 An Interior; a Smoker with his arm supported on a three-legged stool, a Female looking out over a door behind; in a back court-yard are figures regaling under an arbour, in the front of a Public-House: coloured with unusual richness

52. 10 – Ferg . . . . . 68 A Landscape, with Ruins, and Italian Peasants dancing, and enjoying the sports of a rural fair; a romantic distance, in the most elegant and high-finished style of this Master

49. 7 – Ditto . . . . . 69 The Companion Picture

Teniers . . . . . 70 Interior of a Picture Gallery, in which Teniers has introduced the Portrait of himself, at his easel, while two Visitors are

examining the artist's works supported against a chair; the walls are hung with miniature imitations of the paintings of the Flemish and Dutch Masters

320. 5 – Wouvermans . . . 71 Grooms watering Horses, in a river at the foot of a bridge, where females are washing linen, and youths are bathing; various buildings are in the distance; the figures full of spirit, and exquisitely finished

173. 5 – Rembrandt . . . . 72 A Girl entering the Bath, the countenance marked with much beauty, and the drawing not ungraceful; the handling is in Rembrandt's very bold and spirited manner; some rich drapery behind the figure, and the transparency of the water, add greatly to the enchanting effect Now in the Nat.l Gallery.

236. 5 – Berghem . . . . . 73 A mounted Peasant driving a Cow to water, in the cool of evening, a Female standing on the brink of the pool, some Goats are sporting near her; a charming cabinet specimen

714. — Philip Wouvermans. 74 A Return from the Chase, composed of a group of Figures dismounting at the steps of a Palace, upon one of the projecting towers of which a banquet is served; this exquisite chef-d'œuvre is from the celebrated Cabinet de Poullain

Mr Forster

378 — Teniers . . . . . 75 The Corporal Acts of Mercy; an elderly Burgomaster is distributing loaves to a circle of poor villagers, while a domestic behind him is delivering clothing; a Castle and Village, seen in the distance, furnish occasion for three other distant groups, allusive to the general subject of the picture; an admirable specimen of the master, for character, touch, and colouring

1265. 5 – P. POTTER. . . . 76 A Group of Cows, and a Horse, on a sunny rising turf in a farm-yard, and a group of Sheep behind them, making towards a hovel where two farming men are unloading a cart; a grove of fine trees rises above, giving a breadth of shadow which heightens the brilliancy of the fore-ground: the animals are of the finest execution of the Master

Sir Robert Peel Bart.

78. 15 – Valerio Castelli . . 77 The Virgin, Infant Christ, and St. John; a splendid and brilliantly coloured picture

Mr Seguine
Coventry St
39
1829
May 15
Loch U

A

CATALOGUE

OF THE VERY

VALUABLE COLLECTION OF

Italian Pictures,

OF

JOHN ROBERT UDNEY, Esq.

PARTLY SELECTED FROM THE

Celebrated Orleans Gallery,

AND PARTLY FROM THE COLLECTION OF THE

LATE JOHN UDNEY, ESQ.

WELL KNOWN FROM THE DISTINGUISHED WORKS OF ART OBTAINED BY HIM DURING A LONG RESIDENCE IN ITALY:

Among them will be found the Madonna, with the Columbine, by L. Da Vinci, from the Orleans Gallery: Noli me Tangere, by Corregio, and a Holy Family, by Parmegiano, from the same; the Martyrdom of St. Lawrence, from the original design by Baccio Bandinelli, which has been engraved by Marc Antonio; Cupid on a Lion, by Titian, from the Udney Collection, a lovely gem; Ecce Homo, by Schiavone; the Assumption, by Campagnola; the Virgin and Child, by Lod. Carracci, in his bold manner, very spirited and fine; and grand and fine Gallery and Cabinet Specimens by

RAFFAELLE	BASSANO	DOMENICHINO	F. LAURI
A. DEL SARTO	CANGIAGIO	ALBANO	CLAUDE
GIORGIONE	A. CARRACCI	L. SPADA	JORDAENS
PALMA VECCHIO	GUERCINO	CARAVAGGIO	G. JANSEN
P. BORDONE	GUIDO	SASSO FERRATO	ZUCCARELLI

Also, two very fine old Italian Copies, from the celebrated Pictures of St. Jerome, and the Madonna della Scudella, by Corregio, at Parma, of Gallery size.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On Friday, May the 15th, 1829,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had at Mr. Christie's Office, *King Street, St. James's Square.*